



Lippert Music Festival Rules and Regulations

1. Eligibility and Registration

- Entries must be submitted to Lippert Music Centre Inc. by **February 28, 2010**, accompanied by the appropriate registration fee(s) as indicated in the Lippert Music Festival Rules and Regulations. Once submitted, registration fees are not refundable. If an accompanist is required, the accompanist form must be included with the entry form at the time of submission. Please discuss issues regarding accompaniment with Lippert reception.
- The registration fee for each class is \$26.00.
- It is the participant's responsibility to ensure that all information on the application form is complete and accurate.
- It is the responsibility of the participant to read all rules and to act in accordance with them.
- Where there is an age limit, the participant's age shall be determined as of **January 1, 2010**.
- Unless otherwise stated, *Adult* refers to those participants 18 years of age or older.
- *Open* categories are open to participants of all ages, including adults.
- Please notify Lippert reception of any changes of address or contact information.
- All communications regarding the festival should be directed to Lippert reception.
416-425-9933 or info@lippertmusic.com
- Unless otherwise stated, classes are only open to amateurs who have not received remuneration in excess of \$2500.00 in the previous fiscal year as a result of teaching or performing music.
- Lippert Music Centre Inc. reserves the right to refuse an application at its discretion.
- There will be an additional charge of \$25 for all N.S.F. cheques.

2. Standards

- Each participant will be judged on the contributing aspects of a successful artistic performance including high standards of technical proficiency, musicianship, artistry, and stage performance.
- All pieces should be **memorized**. The adjudicator reserves the right to deduct 5 – 10 marks for a performance not given by memory.
- Pieces for specific vocal categories should be performed in a key appropriate to the voice and RCM classes should be performed in the key presented in the RCM repertoire.

3. Classes

- Lippert Music Centre Inc. will determine the performance order of the classes and the order of participants within them.
- Participants may enter only once per class but may enter in as many classes as they qualify.
- Each piece may be entered in one class only by each participant.
- Please note that each participant is responsible to arrange his/her own accompanist through Lippert reception. Forms are available at the desk and must be submitted with the festival entry form. Please discuss any concerns regarding accompaniment with Lippert reception.
- Participants should bring all original music to the performance, regardless of whether or not the music is memorized. One original copy of music is required for the adjudicator. For all works requiring an accompaniment, bring two original copies: one for the adjudicator(s) and one for the accompanist. No photocopies will be allowed in the Festival unless the participant provides proof of legal authorization from the publisher.
- The adjudicator reserves the right to deduct marks or disqualify a participant when no music is submitted.

- Own choice selections may also be RCM pieces provided that the participant has already entered an RCM class with another piece at the appropriate level. This is especially beneficial for those preparing RCM examinations who want feedback prior to exams.
- Participants must enter classes consistent with the grade level they are currently studying. All classes entered by the same individual on the same instrument must be of comparable difficulty.
- Time limits are as follows:
 - Ages 8 and under: 3 minutes
 - Ages 9 – 14: 5 minutes
 - Ages 15 – 18: 10 minutes
 - Adult (18 and over): 5 minutes
- It is the entrant's responsibility to select the appropriate class. Acceptance of an entry does not ensure eligibility and in the event that an incorrect class is chosen, the Adjudicator reserves the right to provide an adjudication only without granting a mark.
- The organizers of the Festival reserve the right to combine or split classes as they see fit.
- Participants may have their instruments tuned by a teacher or other person. Tuning must be done outside of the festival room(s).
- Rehearsal on the stage is not permitted under any circumstances.
- Participants must use festival equipment. Please direct any questions regarding equipment to Lippert reception.

4. Adjudication

- The decisions of the Adjudicator are final.
- The Adjudicator reserves the right to refrain from awarding all prizes.
- To ensure fairness, adjudicators are not permitted to enter into any discussion or correspondence regarding the pieces prior to, or during, the festival. Any concerns regarding performances should be directed to the Adjudicator's assistant.
- In all classes, a copy of the music must be brought to the adjudicator prior to the start of each class. Please discuss any concerns regarding the use of photocopies with Lippert reception.

5. Awards

- Each participant achieving the following marks will receive a ribbon based on performance. Gold (80 – 100%), Silver (70 – 79%) or Bronze (60 – 69%)
- Additional Certificates or Ribbons will be issued for 1st, 2nd, and 3rd for the top 3 marks in the Gold Category in each class.

6. Conduct

- Participants must arrive at least 15 minutes prior to the start of the class. Any competitor who is not ready to perform when called upon risks disqualification at the Festival's discretion.
- All participants should ensure that measures are numbered in their scores (i.e. bar numbers at the beginning of each line).
- Students coached from the audience during the Festival will be disqualified.
- Appropriate attire is a sign of respect and should be worn. This is also the case with performance etiquette. If in doubt, please discuss this with your teacher or Lippert reception.
- Lippert Music Centre Inc. will not be held responsible for any potential loss or damage to musical instruments or other property.
- Photography, audio, or video recording of the Festival proceedings are strictly prohibited except with the expressed, written permission of Lippert Music Centre Inc.

NO PHOTOCOPIED MUSIC OR AUDIO/VISUAL RECORDING ALLOWED