

Professional School Performance and Teaching Diploma Program

Syllabus

Type of instruction	Private Piano lessons			Theoretical Components				Apprenticeship		
Description	<i>Preparation of full musicianship, including sight reading, ear training, technique, repertoire, listening, concert preparation with recital component.</i>			<i>Required theoretical components to pass associated grade level.</i>				<i>Pedagogy course including co-op program and teaching component.</i>		
	Hours to complete level (suggested)	Length/Frequency	RCM Equivalent	Course	Lenth of course (hours)	Topics covered	RCM Equivalent	Course	Lenth of Course (hours)	Level of students taught
Level 1	39	1 hour once per week	Gr. 7	Intermediate Theory	15	Scale notation, intervals, chords, basic transposition and part-writing.	Gr. 1 Theory	NONE	N/A	N/A
Level 2	39	1 hour once per week	Gr. 8	Advanced Theory	15	All rudimentary theory (notation, scales, intervals, chords, transposition and score writing).	Gr. 2 Theory	Intro to the Art of Teaching	25	Beginner
Level 3	39	1 hour once per week	Gr. 9	Basic Harmony	24	Part writing and choral chord progressions and more.	Gr. 3 Harmony	Intermediate Teaching	25	Beginner - RCM Gr. 4
				History I - "Overview"	20	Intro to all periods of music (Middle Ages - 20th Century) with listening and essay writing component.	Gr. 3 History			
Level 4	39	1 hour once per week	Gr. 10	Intermediate Harmony	24	Continuation of Basic Harmony with more part writing and advanced chord progressions.	Gr. 4 Harmony	Advanced Techniques of Teaching	25	Beginner - RCM Gr. 6
				History II - "Middle Ages to Classical"	20	In depth analysis of periods, influences, composers and music from Middle Ages to Classical. Listening and essay components.	Gr. 4 History			
				Counterpoint	24	Intro to composition in the style of J. S. Bach	Gr. 4 Counterpoint			
Level 5	39	1 hour once per week	ARCT	Advanced Harmony	24	Advanced part writing and chord progressions of various styles	Gr. 5 Harmony	Advanced Pedegogy	25	Beginner - RCM Gr. 8
				History III - "19th Century to Present"	20	In depth analysis of periods, influences, composers and music from 19th Century to present. Listening and essay components.	Gr. 5 History			
				Analysis	24	Song structure, style and chord progressions at advanced level	Gr. 5 Analysis			