



970 Pape Avenue, Toronto, Ontario, Canada M4K 3V7 416-425-9933
info@lippertmusic.com or www.lippertmusic.com

Royal Conservatory of Music Practical Examinations Piano and Guitar - Parent Info Sheet

Student: _____ Grade: _____ Subject: _____

Teacher's Name: _____ Teacher Number: _____

The Royal Conservatory of Music has become one of the largest music education institutions in the world. RCM Examinations provide a high standard of music evaluation which is internationally recognized. More than 400,000 Canadians participate in Conservatory programs each year in more than 300 communities.

RCM Examinations are intended to be a positive and developmental experience. The RCM offers examinations in Theory and Practical (performance), and are conducted in a friendly and professional manner. Practical examinations are conducted on a one-to-one basis with a member of the RCM Examinations College of Examiners.

Alternatively, Lippert Music Centre offers in house exams with the same requirements as other world recognized institutions. The difference is that scheduling is more flexible. Please enquire for more information.

What does taking an RCM Exam involve?

1. Registration and Fees

Students may register for exams online at www.rcmexaminations.org, or by mail. Registration forms can also be downloaded from the website. Fees are \$60 and up, depending on the subject and grade. It is cheaper to register on line.

When registering, you will need your **teacher's RCM number** (see above), and the **school's address**, as indicated above. The Examination location will be **Toronto-Central**. If you choose a different exam location, or if you receive notice that the location is changed, you must inform Lippert. Deadlines for practical exams are **November 1st** for January Exams, **March 1st** for June Exams, and **June 1st** for August Exams.

2. Accompanist (for instruments excluding piano and guitar)

A piano accompanist is necessary for all exams except piano and guitar. This is an extra expense that needs to be taken into account. Lippert provides accompanists at competitive rates. The approximate cost for two hours of rehearsal is \$100 and up. Please get an Accompanist Form if you are interested in pursuing professional accompaniment for the exam. A **deposit of \$125** cash is required at the time of booking. Students must provide music for the accompanist one month prior to the examination. Please note: candidates must provide their own piano music to their accompanist; it will not be provided by Lippert. You may also consider asking another student or family member to accompany you. This will be a lesser cost to you.

3. Extra Lesson Time

Often, as the exam gets closer, students may find they need some extra lesson time. We will try to accommodate these extra lessons through your annual make-up lesson, etc., however, you may still incur extra lesson costs, which will be payable at the time of the lesson.

4. Notification + Filling Out Registration Information

You will be e-mailed confirmation of your exam time and location several weeks before your exam date. If registering by mail, it will be mailed to you. Piano exams that are registered online have the opportunity to choose and confirm their exam time and date. This is not yet available for other instrument or voice exams. Please notify Lippert reception when you receive this confirmation; it is essential that we are all aware of the dates. After registering, you will receive an exam form (a piece of paper) to write down the pieces you will be playing at your exam. Please bring this paper to your lesson and fill it out with your teacher.

5. Prior to the Exam

Complete the Exam Repertoire List (page 3) with your teacher. Mark all pieces being performed with paper clips or flags. This expedites the page turns for the examiner. Bring all of your music to the exam.

6. Arriving at the Exam

Plan to arrive about 30 minutes early at the exam location. This will give you time to find your room and get settled. In some cases, you may also be given a room to warm-up in several minutes before your exam.

7. Exam Results

Exam marks are usually available online about two weeks after your exam (www.rcmexaminations.org). You will need the confirmation number and birth date of the student. A full examination evaluation will usually be received by email or regular mail in about a month. Marked theory exams can be down-loaded and are a valuable tool for review with your teacher. An official RCM certificate will follow in 4 to 6 months. Please be sure your teacher has a copy. Email these to info@lippertmusic.com.

8. Music Lessons pay off, here's how...

Ages	Instrument Grade	Theory Requirements	High School Music Credit
5-7	Preliminary		
8-11	1-4		
12	5	Preliminary Rudiments	
13	6	Gr.1	
14	7	Gr.2	Gr.11
15	8	Gr.2	Gr.12
16+	9,10, ARCT	Gr.3,4,5	



970 Pape Avenue, Toronto, Ontario, Canada M4K 3V7 416-425-9933
info@lippertmusic.com or www.lippertmusic.com

Repertoire List

Repertoire	Title	Composer	Page Number	Memorized? (Y/N)
List A				
List B				
List C				
List D				
List E (10)				

Studies	Composer	Page Number	Memorized? (Y/N)

Intervals (circle one): Sing OR Identify

This form is for our records at Lippert Music. To be completed by student and teacher.

Students must **bring** in the RCM Exam Form and complete it with their teacher.

Bring the completed RCM Exam to the examination and give it to the examiner

On Examination Day:

- Remember the exam form.
- Remember your music.
- Bring music for accompanist (if applicable)
- Warm-up at home.



970 Pape Avenue, Toronto, Ontario, Canada M4K 3V7 416-425-9933
info@lippertmusic.com or www.lippertmusic.com

RCM Examination

Parent Consent

I give permission for my child, _____ to participate
in the RCM Examination for Grade _____ Subject _____.

I have read the Parent Info Sheet and understand the process and the costs involved. I am responsible for registering my child for the exam by the deadlines of November 1st, March 1st, or June 1st at www.rcmexaminations.org.

I will complete and return the attached Request for Piano Accompaniment form to the office at Lippert Music Centre Inc. with the music necessary for the accompanist at least 6 weeks prior to the examination. I understand that failing to do so may inhibit the expected performance of my child and may cause Lippert Music Centre Inc. to charge an additional fee for their services.

Parent Signature _____ Date: _____

Office Only:

Exam Date: _____

Accompanist Needed: _____

Grade: _____

Examiner: _____



970 Pape Avenue, Toronto, Ontario, Canada M4K 3V7 416-425-9933
info@lippertmusic.com or www.lippertmusic.com

Request for Piano Accompaniment (excludes piano and guitar)

A piano accompanist can be hired at Lippert at the rate of \$ [redacted] (average is two 30-minute rehearsals), and \$ [redacted] for the day of the exam/performance (one hour equivalent). A deposit of \$125 cash is required at the time of booking. (Prices subject to change without notice).

All performers must own their own originals of the piano music to provide to the accompanist. Copies will not be provided by Lippert.

Please fill in the form below and return it to us with your piano music so that we can find an accompanist that is available.

Thank you,
Lippert Music Centre Inc.

Request for Piano Accompaniment

Name: _____ Teacher: _____

Instrument: _____ Grade: _____

Cell Phone Number for Day of Performance: _____

Purpose of Accompaniment (Exam, Competition, Audition): _____

Performance/Exam Date: _____ Time: _____

Location (Name of Site and Address): _____

Piece	Composer	Book	Page

Office Use:

Date of Music Delivery by Student: Day ___ /Mth ___ /Yr ___ Date of Music to Accompanist: Day ___ /Mth ___ /Yr ___

Name of Accompanist _____ Emailed Day ___ /Mth ___ /Yr ___ Confirmed Day ___ /Mth ___ /Yr ___

Cell Contact Number Given: _____

Dates of Rehearsals _____

Deposit Fee Paid \$ _____ Day ___ /Mth ___ /Yr ___ Total Charge: \$ _____ Day ___ /Mth ___ /Yr ___